

Film Major (FILM)

Courses required for the first year: None
Courses recommended for the first year: Any lower-level General Studies courses
Contact: Stacy Barton (stacybarton@augustana.edu)

The Major in Film

Required Courses (20 credits)

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
FILM-200	History of Film	PP		F	4
FILM-250	Production Fundamentals			SP	4
FILM-300	Business of Producing			F	4
FILM-350	Crew Production		FILM-250, FILM 300	SP	4
FILM-450	Senior Film Inquiry		FILM-250, FILM-350	SP	4

Required Supporting Courses (12 credits)

FILM Elective – 4 credits

***Choose One Course from this List**

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
FILM-270	Documentary Filmmaking	PA		J	4
FILM 370	Experimental Film & Video		FILM 250 or FILM 270	F, SP	4
FILM 470	Production on Location		FILM 250 or FILM 270		4
FILM-INTR	Film Internship		advisor approval	F, SP, SU	2 or 4

Electives – 8 credits

***Choose Two Courses from this List and/or additional course(s) from the list of FILM Elective Courses**

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
CSC-150	Artful Computing	PA		J	4
ENCW-203	Writing Creative Nonfiction				4
ENCW-204	Screenwriting	PA			4
ENCW-304	Advanced Screenwriting Workshop				4
GRD-374	Virtual Production	PA			4
GRD-375	Sound and Motion Design	PA		?	4
GRD 392	Design and Culture		FILM 250		4
MJMC 235	Podcasting and Audio Storytelling				4
MULS 353	Electronic Composition				4
MUSC-133	Video Game Music				4
THEA-240	Acting I	PA		F, J, SP	4
THEA-242	Directing			F	4
THEA-314	Scenography	PA		F	4
THEA-315	Lighting & Sound Design	PA		SP	4
THEA-410	Stage Combat	PEA		F, SP	4

The Minor in Film**Required Courses – 4 credits**

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
FILM-250	Production Fundamentals			SP	4

FILM Elective – 4 credits

***Choose At Least One Course from this List**

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
FILM-200	History of Film and TV	PP		F	4
FILM-270	Documentary Filmmaking	PA		J	4

FILM-300	Business of Producing			F	4
FILM-350	Crew Production		FILM-250, FILM-300	SP	4
FILM 370	Experimental Film & Video		FILM 250 or FILM 270	F, SP	4
FILM-450	Senior Film Inquiry		FILM-250, FILM-350	SP	4
FILM 470	Production on Location		FILM 250 or FILM 270		4
FILM-INTR	Film Internship		advisor approval	F,SP,SU	2 or 4

Electives – 8 credits

***Choose Two Courses from this List and/or additional course(s) from the list of FILM Elective Courses**

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
CSC-150	Artful Computing	PA		J	4
ENCW-203	Writing Creative Nonfiction				4
ENCW-204	Screenwriting	PA			4
ENCW-304	Advanced Screenwriting Workshop				4
GRD-374	Virtual Production	PA			4
GRD-375	Sound and Motion Design	PA		?	4
GRD 392	Design and Culture		FILM 250		4
MJMC 235	Podcasting and Audio Storytelling				4
MULS 353	Electronic Composition				4
MUSC-133	Video Game Music				4
THEA-240	Acting I	PA		F, J, SP	4
THEA-242	Directing			F	4
THEA-314	Scenography	PA		F	4
THEA-315	Lighting & Sound Design	PA		SP	4
THEA-410	Stage Combat	PEA		F, SP	4

Major Overview

Film at Augustana focuses on training wholistic filmmakers who explore their own ideas as individual creators first, and later work as members of industry standard crews, in the context of the liberal arts where they're informed on film and TV history, as well as film production in multiple forms. Film majors are also required to consider media literacy and representational ethics by taking one approved 'critical media studies' elective and are required to engage in the creation of other related media and performing arts by choosing two approved 'production skills' electives in ancillary programs across campus.

Ultimately, students who complete the Film Major will graduate with a robust production portfolio in-hand, representing their own creative aesthetic, showcasing their technical skillset, and demonstrating growth as a film artist over the course of their studies in film production.

*Fall, J-Term, Spring, Summer; see [Academic Calendar](#) for specific dates

Updated May 2026